

# Clemens Marschall Avant-garde from Below: Transgressive Performance

## from Iggy Pop to Joe Coleman and GG Allin



Published by Rokko's Adventures  
Edited by Charlotte Maconochie  
Designed by Michael Hanisch

409 pages, including 44 photos and illustrations

Distribution Europe: Rokko's Adventures  
Distribution USA, Canada, worldwide:  
Last Gasp, 777 Florida Street, San Francisco,  
CA 94110, USA  
[www.lastgasp.com](http://www.lastgasp.com)

ISBN 978-3-9504144-0-0



Pilgramgasse 8/20  
1050 Wien  
Austria  
EUROPE  
+43 1 26 45 307  
[office@rokkosadventures.at](mailto:office@rokkosadventures.at)  
[www.rokkosadventures.at](http://www.rokkosadventures.at)

With the kind support of 

Clemens Marschall's book **Avant-garde from Below: Transgressive Performance from Iggy Pop to Joe Coleman and GG Allin** is an account, through the 20<sup>th</sup> century and beyond, of a dangerous bastardisation of punk spirit and avant-garde theory. Three very unique characters trace a line through this history of precarious transgression in the fringes of popular culture: Iggy Pop, who was punk before punk; Joe Coleman, who distanced himself from the then-existing punk scene; and GG Allin, who died for what he thought was punk, thus putting the final nail in the coffin of the 'avant-garde from below'.

In this book, the story of confrontational performance art is not only told by the protagonists themselves, but also by people who are usually in the background: promoters, editors, partners, friends – and enemies. It includes four extensive chapters that provide a historical and cultural context, as well as never before published photos of and in-depth interviews with: V. Vale (*RE/Search*) / Ron Turner (*Last Gasp*) / Steve Mackay (*The Stooges*) / James Williamson (*The Stooges*) / Greil Marcus / Joe Coleman / Whitney Ward / Susanne Pfeffer / Sam 'Sammytown' McBride (*Fang*) / Kim Jones (Mudman) / Carlo McCormick / Monte Cazazza + Meri St. Mary / Mark Pauline (*Survival Research Laboratories*) / George Petros / Joe Sopkowicz / Richard Kern / Cynthia Carr / Chicken John Rinaldi (*GG Allin & The Murder Junkies*) / Jeri Cain Rossi / Steven Blush / Dr. Heathen Scum (*The Mentors*) / Mike Dskocil (*Drunks with Guns*) / John Aes-Nihil / Goddess Bunny / Glen Meadmore / Lisa Carver / Shaun + Kaleidoscope Partridge / Sondra London /.../.../...

**Avant-garde from Below: Transgressive Performance from Iggy Pop to Joe Coleman and GG Allin**

also covers Sun Ra, William S. Burroughs, Vietnam, Altamont, Charles Manson, Leslie Van Houten, Lester Bangs, John Waters, Gena Rowlands, John Fare, John Wayne Gacy, *Suicide*, Lydia Lunch, Nick Zedd, Adam Parfrey, Smelly Mustafa, *Psycodrama*, Schrödinger's cat, cannibalism, hoaxes and ISIS...

Where is the line between a prank and serious crime? Between art and terrorism? Which lines must be transgressed? Which taboos need to be broken?

How low can you go?

Much lower.

